

## ALL THAT JAZZ III

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**RECORD :** STAR-133A (contact choreographer or Palomino Records)

**FOOTWORK :** Lady opposite (except as noted)

**RHYTHM :** Foxtrot **PHASE:** 3+1

**SEQUENCE:** Intro, A, Br 1, A, Br 2, B, C

**SPEED:** 45

Rel: 12/2000 1.00

### INTRO

#### 1 - 4 WAIT; SD TCH 2 X ; BOTH ROLL RLOD ; SD BY SD FENCE LINE ;

- 1 Wait in Tandem Pos. both fcg WL w/R ft free M's hands at W's hips;
- 2 SS {Sd Touch Twice} Sd R w/L sway, -, sd L w/R sway, - ;
- 3 SQQ {Both Roll OP WL,} Roll R, -, L, R to sd by sd fc WL jn M's R & W's L hnds at end of roll to OP fcg WL ;
- 4 QQS {Sd By Sd Fence Line} XLIF, rec R, sd L, - ; [W on M's R side - Same footwork]

### A SEQ

#### 1 - 4 VINE 8 ; ; X CK (W Tch) ; VINE REV (W Roll to Sit) ;

- 1-2 QQQQ;QQQQ {Side by side Vine 8} Both XRIF, sd L, XRIB, sd L; XRIF, sd L, XRIB, sd L ;  
Note: Depress on crossing steps and rise on side steps both looking LOD free arms out.
- 3 Q--- {Cross Check Man Hold, Lady Touch} XRIF retain M's R & W's L hnd hld looking at W, -, -, -, (XRIF to FC WL, tch L to R sweep right arm in then out, -);
- 4 QQS {Vine 3 Reverse & Swivel to LOP WL, Lady Roll Left to Sit Line} Rec L lead W to roll LF LOD chg hnds M's L W's R, sd R, XLIF, cl R to L no wt chg & swivel LF to LOP fcg WL (Roll LF LOD L, R, L - to fc WL depress slightly into both knees L arm up) ;

#### 5 - 8 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn fc LOD) BOTH PRESS (SKTRS LOD) ;

- 5-6 QQQQ;QQQQ {Side by side Vine 8} Repeat Meas. 1 & 2 except W to M's L side.
- 7 Q--- {Cross Check Man Hold, Lady Swivel Touch} XRIF retain M's L & W's R hnd hld looking at W, -, -, -, (XRIF, swvl RF to fc M tch L to R as depress into both knees w/L hnd on hip) ;
- 8 QQ-- {Recover to Left Foot Press Line in Skaters Pos.} Rec L, cl R, press L ft fwd in Sktrs Pos, - (Fwd L trng LF, bk R, to L ft Press Line in Sktrs Pos fcg LOD, -) ;

#### 9 -12 4 STEP KICKS ; ; P/U Trans. ; SD TCH 2X ;

- 9-10 SS;SS {Step Kicks} Fwd L, kick R, fwd R, kick L (same); fwd L, kick R, fwd R, kick L (same);  
Note: Depress into each forward step and lift into a high kick on each kicking step.
- 11 SS {Forward & Close, Lady Pickup} Fwd L, -, cl R, CP fcg LOD (Fwd L trng LF, sd R to fc (QQS) ptr, cl L, - to CP) ; [To opposite footwork]
- 12 SS {Side Touch Twice} Sd L w/R sway, tch R, sd R w/L sway, tch L (Sd R w/L sway, tch L, sd L w/R sway, tch R);

#### 13-16 FWD RUN 2 ; MANUV SD BK BJO ; 2 SLO OTSD SWVLS(w/W's FLICKS) ;;

- 13 SQQ {Fwd Run 2} Fwd L, -, fwd R, fwd L (Bk R, -, L, R);
- 14 SQQ {Maneuver Side Back} Fwd R commence RF trn, -, sd L to fc RLOD, bk R to end BJO backing LOD (Bk L trng RF, -, sd R cont. trn, fwd L BJO) ;
- 15 SS {Slow Outside Swivel (with W's Leg Flick)} Bk L w/RF bdy trn leading outsd swvl, -, -, - (Fwd R otsd ptr, swvl RF, flick L bk & up, -) ;
- 16 SS {Slow Outside Swivel (with W's Leg Flick)} Rec R w/LF bdy trn leading outsd swvl, -, -, - (Fwd L otsd ptr, swvl LF, flick R bk & up, -) ;

**Bridge 1**

**1 - 4 IMPETUS SCP ; PICKUP TO BJO ; BK SD DRAW(W Roll Acrs) ; SD BY SD FENCE LINE ;**

- 1 SQQ {**Open Impetus**} Bk L, -, heel trn on L/cl R, sd & fwd L SCP DLC (Fwd R otsd ptrn, -, fwd & sd L, sd & fwd R) ;
- 2 SQQ {**Pickup to BJO**} Thru R LOD, -, sd & fwd L, fwd R in BJO (Thru L, -, sd & bk R trng LF bk L in BJO) ;
- 3 SS {**Back Side Draw Lady Roll Across**} Bk L trng RF, -, sd R cont trn to fc WL chg to M's (SQQ) R & W's L hnd hld as W rolls acrs, draw L to R to OP fcg WL; (Roll RF RLOD R, -, L, sd R to fc WL) ;
- 4 QQS {**Side By Side Fence Line**} XLIF, rec R, sd L, - (same footwork) ;

**REPEAT A SEQ**

**1 - 4 VINE 8 ; ; X CK (W Tch) ; VINE REV (W Roll to Sit) ;**

**5 - 8 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn) BOTH PRESS (SKTRS LOD) ;**

**9 -12 4 STEP KICKS ; ; P/U Trans. ; SD TCH 2X ;**

**13-16 FWD RUN 2 ; MANUV SD BK ; 2 SLO OTSD SWVLS(w/W's FLICKS) ;;**

**Bridge 2**

**1 - 4 IMPETUS SCP ; THRU FC TWISTY VINE 6 ; ; SD DRAW to W SHLDR SHIMMY ;**

- 1 SQQ {**Open Impetus**} Bk L, -, heel trn on L/cl R, sd & fwd L fcg DLC (Fwd R otsd ptrn, -, fwd & sd L, sd & fwd L) ;
- 2-3 SQQ;QQQQ {**Thru to Twisty Vine 6**} Thru R CP fcg Wl, -, sd L, XRIB, sd L, XRIF, sd L, XRIB fcg DRW (Thru L fc ptrn, -, sd R, XLIF, sd R, XLIB, sd R, XRIF) ;
- 4 S-- {**Sd Draw Ldy Shldr Shimmy**} Release hold as step sd L twd DLW draw R to fc DRW when W starts shimmy place both hnds at hips elbows out (Step sd & bk R draw L trng RF to fc DLC, tuck elbows in to sides forearms out palms up & shoulder shimmy to the music);

**B SEQ**

**1 - 4 BK X-PTS 2 X BFLY ; ; BK X HVR BJO ;BK X HVR SCAR ;**

- 1 SS {**Back Cross Points**} Bkg LOD XRIB swvl LF, pt L sd, XLIB swvl RF, pt R sd (Fwd LOD XLIF swvl LF, pt R sd, XRIF swvl RF, pt L sd); [Arms: First crossing step hnds on hip, first point both extnd R arm up, second crossing step hnds on hip, second point both extnd L arm up]
- 2 SS {**Back Cross Points**} Repeat Meas 1. except join lead hnds as dance last foot point .
- 3 SQQ {**Back Cross Hover to BJO**} Blend to BFLY bkg LOD XRIB,-, sd L w/ slight rise trng LF rec R BJO;
- 4 SQQ {**Back Cross Hover SCAR**} XLIB, sd R w/slight rise trng RF, rec L SCAR;

**5 - 8 BK TRNG CHASSE BJO ; MANUV SD BK ; SPIN TRN ; BOX FINISH ;**

- 5 SQ&Q {**Back Turning Chasse BJO**} Bk R trng LF, -, sd L/cl R, sd & fwd L to BJO DLW ;
- 6 SQQ {**Maneuver Side Back**} Fwd R commence RF trn, sd L to CP fcg RLOD, bk R ;
- 7 SQQ (**Spin Turn**) Bk L pvt 1/2 RF,- , fwd R between W's feet heel to toe continue trn, sd & bk L fcg DLW (Fwd R pvt 1/2 RF,- , sd & bk L cont trn, sd & fwd R fcg DRC) ;
- 8 SQQ (**Box Finish**) Bk R,- , sd L, cl R;

**9- 12 HOVER SCP ; PKUP ; ONE LEFT TRN ; BK 3 BJO ;**

- 9 SQQ {**Hover to SCP**} Fwd L, -, sd & fwd R with rise, rec sd & fwd L SCP LOD;
- 10 SQQ {**Pickup**} Fwd R, -, sd L, cl R (Fwd L trng LF, -, sd R CP, cl L) ;
- 11 SQQ {**One Left Turn**} Fwd L,-, sd & bk R, cl L fcg DRC;
- 12 SQQ {**Back 3 BJO**} Bk R, -, bk L, bk R BJO ;

**13-18 TWISTY VINE 8 ; ; 2 SLO OTSD SWVLS (w/W's FLICKS) ; ; DBL TWIRL FC LOD ; SD DRAW ;**

13-14 QQQQ;QQQQ {Twisty Vine 8} Bk L trng RF, sd R, XLIF, sd R; XLIB, sd R, XLIF, sd R;

15-16 SSSS {Two Slow Outside Swivels with Flicks} Repeat Meas 15 & 16 Part A.

17 SS {Double Twirl To Face LOD} Bk L trng RF raise lead hnds to lead W's dbl twrl, -, sd R (QQQQ) trng to fc LOD, chg to M's R & W's L hnds OP LOD close to ptrn (Twirl RF R, L, R, L to OP LOD);

18 S- {Side Draw} Sd L, -, draw R,- extnd awy from ptrn (Sd R, -, draw L, -);

**C SEQ**

**1 - 4 ROLL ACRS (LOP) ; ROLL BACK (1/2 OP) ; PKUP SD LK ; LEFT TRNG BOX 1/2 ;**

1 QQS {Roll Across to LOP} Lead W to roll twd COH as stp bk R chg hnds to M's L & W's R, cl L, sd R to LOP fcg LOD, - (Roll LF twd COH L, R, L, -);

2 QQS {Roll Back to 1/2 OP} Lead W to roll twd WL as stp sd L, in plc R, L 1/2 OP, - (Roll RF twd WL R, L, R, -);

3 SQQ {Pickup Side Lock} Fwd R, -, sd & fwd L, lock R in bk of L fcg DLC ;

4 SQQ {Left Turning Box} Fwd L commence LF trn, -, cont trn fwd & sd R, cl fcg DRC ;

**5 - 8 (cont TRNG BOX) ; TRN L SD BK 2 (4 QKS) ; WHISK ; THRU SD TCH (W Roll) LOP WL ;**

5 SQQ {Cont Trng Box} Bk R commence LF trn, -, cont trn bk & sd L, cl R fcg DRW ;

6 QQQQ{Turn Left Side Back 2} Fwd L DRW, sd & bk R, bk L trng LF, cont trn bk R to fc DLW ;

7 SQQ {Whisk} Fwd L, -, sd R, XLIB SCP LOD (Bk R, sd L, XRIB) ;

8 SQQ {Thru side touch, Lady Roll LOD to LOP facing wall} Retain ld hnds as stp thru R, -, sd L, tch L to R in LOP fcg WL (Thru L start LF roll twd LOD, -, sd & bk R cont trng LF, sd L to fc WL); [To same footwork]

**9 - 12 VINE 8 ; ; X-CK (W Swvl Tch) ; M REC (W Turn fc LOD) BOTH PRESS (SKTRS LOD) ;**

9-12 Repeat Meas. 5 – 8 Part A . . . with the following change for the ending line - After completion of Left foot Skaters Press Line . . . Hold, then on final emphasized beat of music lady raise R arm straight up and both turn upper bodies RF look up & to R at the same time.